

Harold O. Frontz
“Mooresville Plein Air Painting Workshop” Aug. 22-23-24, 2017

Materials List

1. Drawing paper or sketchpad (at least 6”X 8”), a drawing pencil (at least 2B), a quality soft eraser, and a pencil sharpener. Pencils will be used to develop sketches and value studies.
 2. Small canvases or canvas boards 6”x8,” 8”x10,” and 9”x12.” (I recommend at least four of each size).
 3. Painting kit (**MAY BE OIL-BASED OILS, WATER-BASED OILS, OR ACRYLICS**). My suggested list of basic colors include a warm and a cool of the primary colors, four convenience colors, and white as follows:
 - Ultramarine Blue Cobalt Blue
 - Cadmium Red Deep Cadmium Red Light
 - Cadmium Yellow Light Cadmium Lemon
 - Burnt Sienna Cadmium Orange
 - Yellow Ochre Transparent Oxide Red
 - Titanium White
- NOTE: it is perfectly acceptable if students choose to use a minimal palette. If so, I recommend: Ultramarine Blue, Cadmium Red Medium, Cadmium Yellow Light and Titanium White. I will be happy to assist in mixing other required colors if students request help; or, students are welcome to use their own color palette if they prefer. If ACRYLIC PAINTS are used, I suggest the same colors as those recommended for oil painters but the “Golden” brand as they tend to stay soft longer.**
4. Brushes (two each of #2, #4, #6, and #8, and a rigger brush for calligraphy). I have found that the “Flat” type works very well for Alla prima painting. Note: a small round brush may be substituted for a rigger brush.
 5. Palette knife and palette for mixing paint (the Masterson 12”x16” palette is recommended).
 6. Odorless paint solvent, if using oil-based oil paints, and two suitable solvent containers; one for thinning the paint and one for cleaning brushes.
 7. Paper towels and trash bags.
 8. Ruler at least 12” long.
 9. View finder (may be cardboard or the plastic adjustable variety).
 10. Translucent plastic filter for judging values.
 11. Outdoor painting easel.
 12. Old frames to place completed studies in.

NOTE: It is very important that students bring fresh, “artist” grade paints and quality brushes to the workshop in order to achieve the maximum benefit. I have found that Winsor-Newton “Artist” paints and Robert Simmons “Signet” brand brushes work quite well. I recommend the “Flat” brush design for the Alla prima painting technique.

Workshop participants are welcome to contact me for any questions related to the workshop or materials at: hofrontz@gmail.com