

Capturing the Moment: a Plein Air Painting Workshop

Instructor: Harold O. Frontz



Description of the Workshop:

This workshop is ideal for artists of all levels who wish to try painting outdoors. It will feature a simple approach that enables painters to quickly identify a suitable subject, accurately sketch in the essential shapes, create a strong value pattern, choose the appropriate colors, and quickly and efficiently apply the paint. Artists will be introduced to traditional painting methods and then will apply these principles en Plein air with assistance from the instructor. The results capture the moment and serve as a memento of an enjoyable outdoor painting experience or provide a valuable reference for a more finished studio painting.

Alla Prima Painting Technique:

This workshop will feature the Alla prima (from the Italian meaning first effort) painting process using a minimum of bold, confident brush strokes to create a “painterly” work of art in one sitting. This technique is ideal for artists of all levels who paint in the studio as-well-as en Plein air. Workshop participants will be taught to work with a variety of brushes to apply colors that create an interesting variety of hue, temperature, intensity, and value.

About the Instructor:

Harold is a highly regarded contemporary impressionistic artist whose workshops feature a traditional approach emphasizing important painting principles. Students are taught basic skills and are then free to adapt these principles to their own favorite painting methods. Harold believes that by becoming proficient with the craft of art, each person’s artistic preference can then assert itself with the freedom and confidence that comes with technical self-assurance. He has been strongly influenced by artists of the Massachusetts Cape Ann School and received instruction in Plein air painting at the British Mounts Bay Art Centre in Newlyn, the birth place of outdoor painting in England. To view Harold’s work, go to: www.frontzstudio.com.